

Guglielmo Maggini - 2024

WORKS SELECTION 2018-2024



On the back wall:
Alberto Burri - *Nero e Oro*







STAIRING

Ceramic and resin

Permanent installation on the entrance staircase of the
International Museum of Ceramics
Faenza, 2024.



Vertigini
(imparare a rialzarsi sulle proprie gambe)

Ceramic, resin
50 x 30 x 53 cm
2024





Potrei stare meglio

Ceramic, resin
14 x 13 x 10 cm
2024



INSTALLATION VIEW

When in Rome - Beyond the periphery of the skin
group show curated by Adriana Polveroni

AlbumArte, Rome, 2023. (Back wall: Pietro Moretti painting)



Back wall:
Verdiana Bove painting



Le Marane

Ceramic, resin
Assembly of multiple elements
Spatial dimensions
2024



Rovine bianche

Glazed ceramic

Assembly of 5 elements (as in the photo: 60 x 30 48 cm)

2024



Stele dei Cocci

Ceramic, slips, resin
200 x 55 x 30 cm
2023/2024





INSTALLATION VIEW
Come il vento nelle case
(Solo Show)

Z20 Sara Zanin Gallery, Rome, 2023.



From the left: *Pillow Talk #9*; *Pillow Talk #11*; *Pillow Talk #8*

Memory foam, polystyrene
45 x 35 x 15 cm
2023



Odalische

Ceramic, resin

Series of 8 pieces

55 x 22 x 15 cm - 30 x 10 x 16 cm

2023



Grottesco

Memory foam, resin
130 x 80 x 20 cm
2023

Puff

Memory foam, polystyrene
55 x 60 x 60 cm
2023



Rogo di ricordi arancioni

Ceramic, resin

Variable dimensions (as in the photo: 100 x 70 x 15 cm)

2023





Self-Portrait as a Pink Flamingo

Ceramic, resin, fresh water pearl

42 x 26 x 26 cm

2023





Previous page: *Paesaggio plastico*

Mixed media on paper
34 x 27 cm
2022

Bocciolo introspettivo

Rubber and foam
25 x 20 x 34 cm
2022

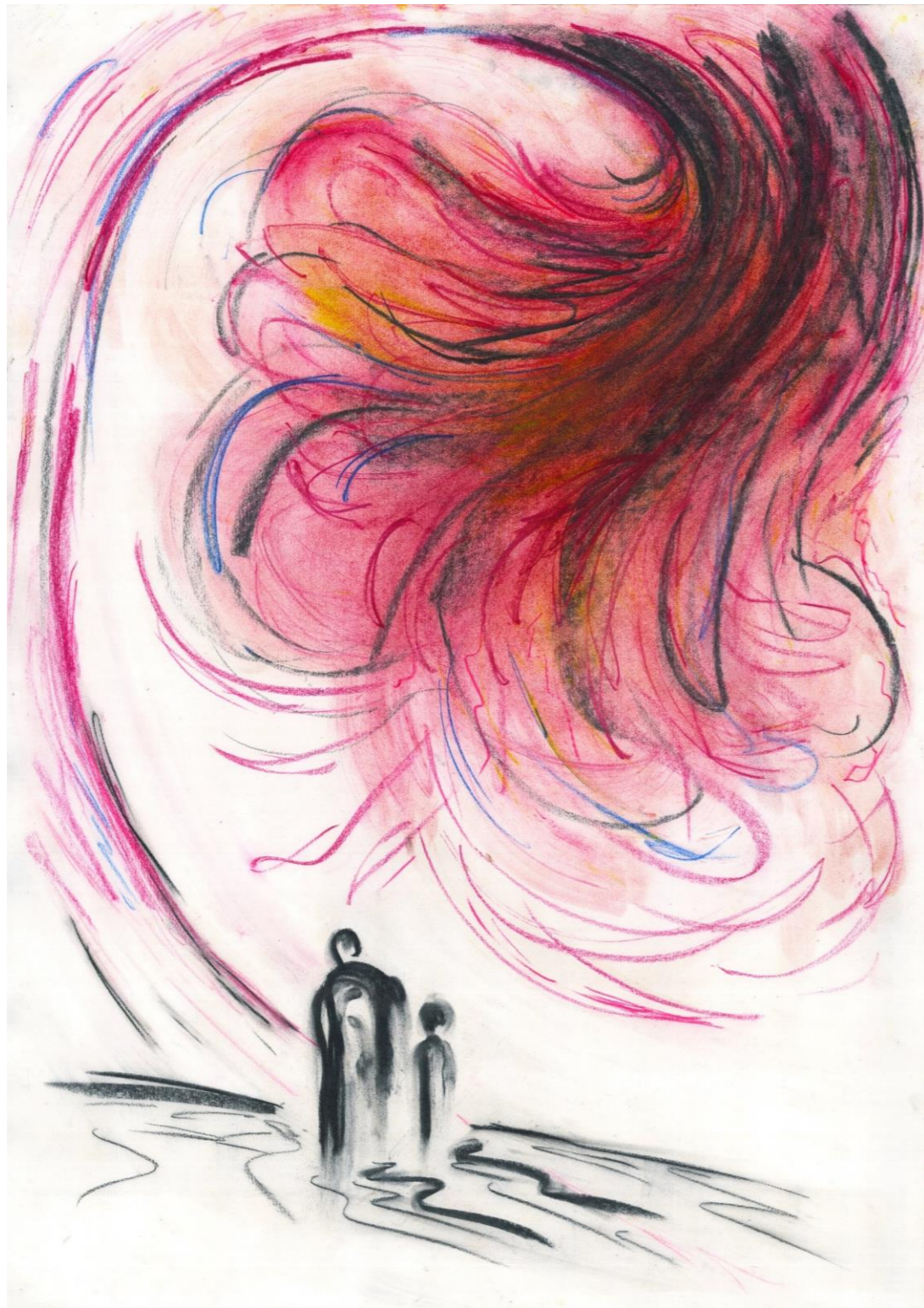
THE BIG BURNOUT

PVC, resin, rubber and fluorescent pigments
electric part: 8 dimmable spotlights
In fading loop (60'')

Spatial dimension

HYPERMAREMMA '22 - Porta Medina
Orbetello, 2022.





Study for The Big Burnout

Mixed media on paper
70 x 100 cm
2022





Let's give Adam and Eve another chance

Resin, phosphorescent pigments

56 x 45 x 35 cm

2022





TAINED TANK

Resin and phosphorescent pigment
Spatial dimension

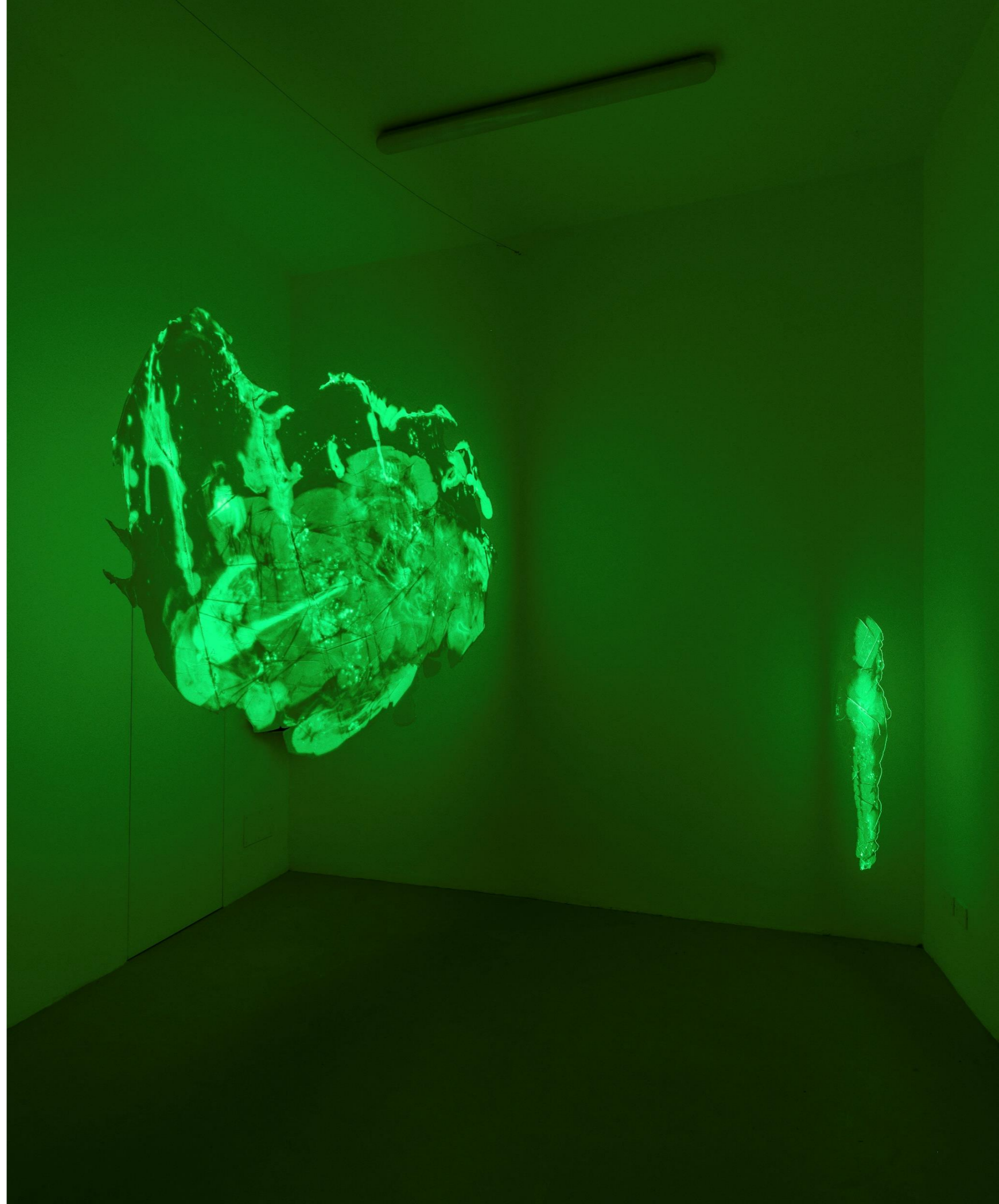
Commissioned by Terre di Sacra - La Macchia Club
Capalbio, 2023.

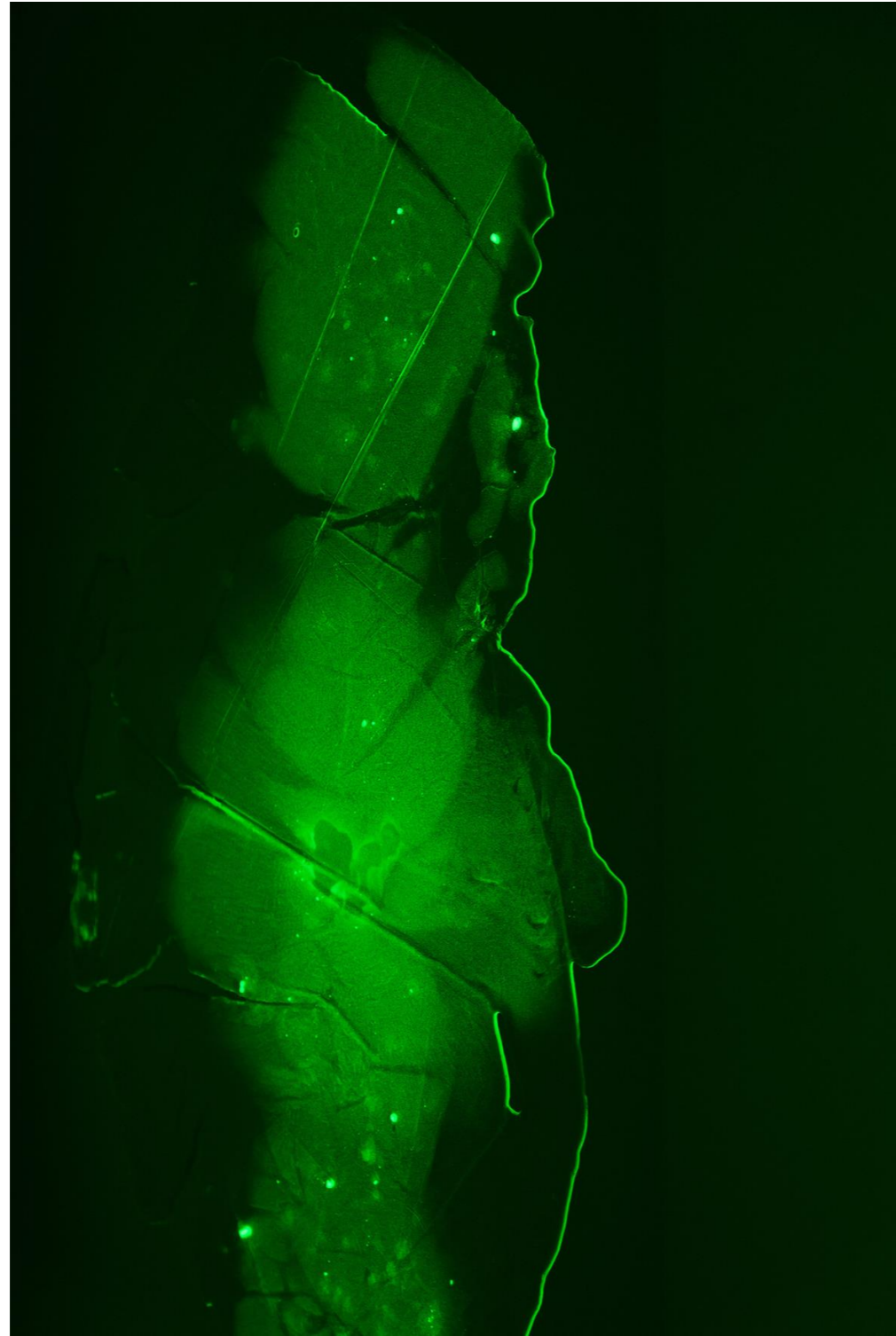




INSTALLATION VIEW
IOSANSEBASTIANO
(Solo Show)

Pianobi Arte Contemporanea, Rome, 2021.





Adolescente fluorescente

Resin, phosphorescent pigment
54 x 116 cm.
2021





Lastra #2

Resin, phosphorescent pigment

44 x 50 x 5 cm

2021

Calice della fertilità rimasta

Ceramic, plastic balloons, resin

17 x 16 x 16 cm

2022





*Infiorescenza carnale su
tentativo di forma nuda*

Ceramic, rubber
25 x 23 x 27 cm
2021

*Tentativo di forma verde baccello
con innesto in gomma*

Ceramic, rubber
27 x 24 x 23 cm
2021



Vertebrale

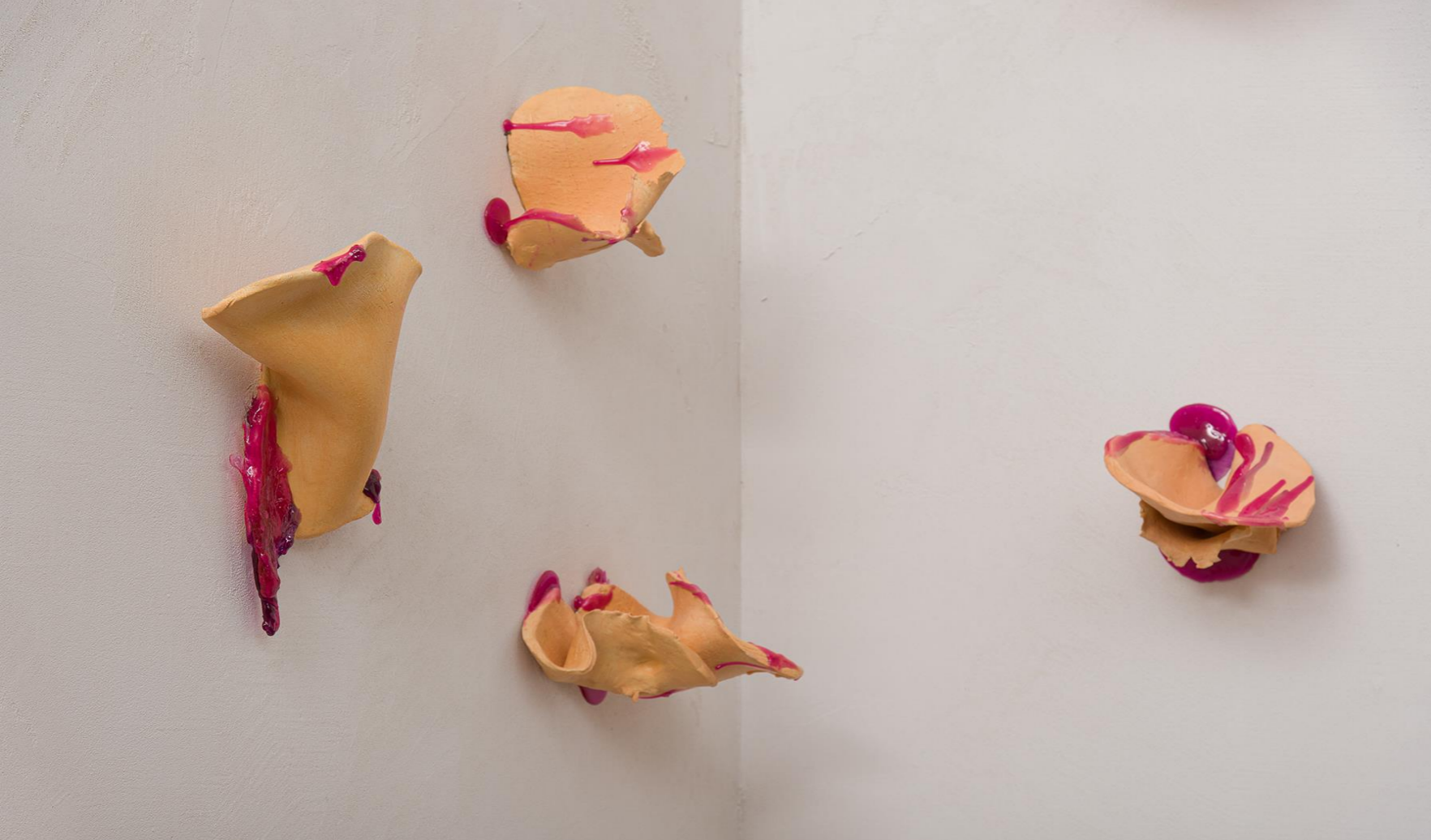
Pencil crayon and polyurethane rubber on wood-
board; plexiglass (wall bracket)

30 x 47 x 16 cm

2020







I funghi si sentono

Ceramic, slips, resin

Series of 10 pieces

27 x 23 x 18 cm - 16 x 10 x 12 cm

2019/2020

Installation views at MIC Faenza
62° Biennale of Contemporary Ceramic Art,
Faenza, IT.





Vienimi nel cuore

Rubber, resin, foam
135 x 90 x 20 cm
2021

We all live in a big bubble

Rubber, foam
25 x 20 x 22 cm
2020





TROPICALDA

PVC, resin, rubber, foam
Spatial dimension

Una Vetrina - Operativa Arte Contemporanea,
Rome, 2021.



Untitled - spatial sketches

Charcoal, crayon and pencil on paper

42 x 60 cm

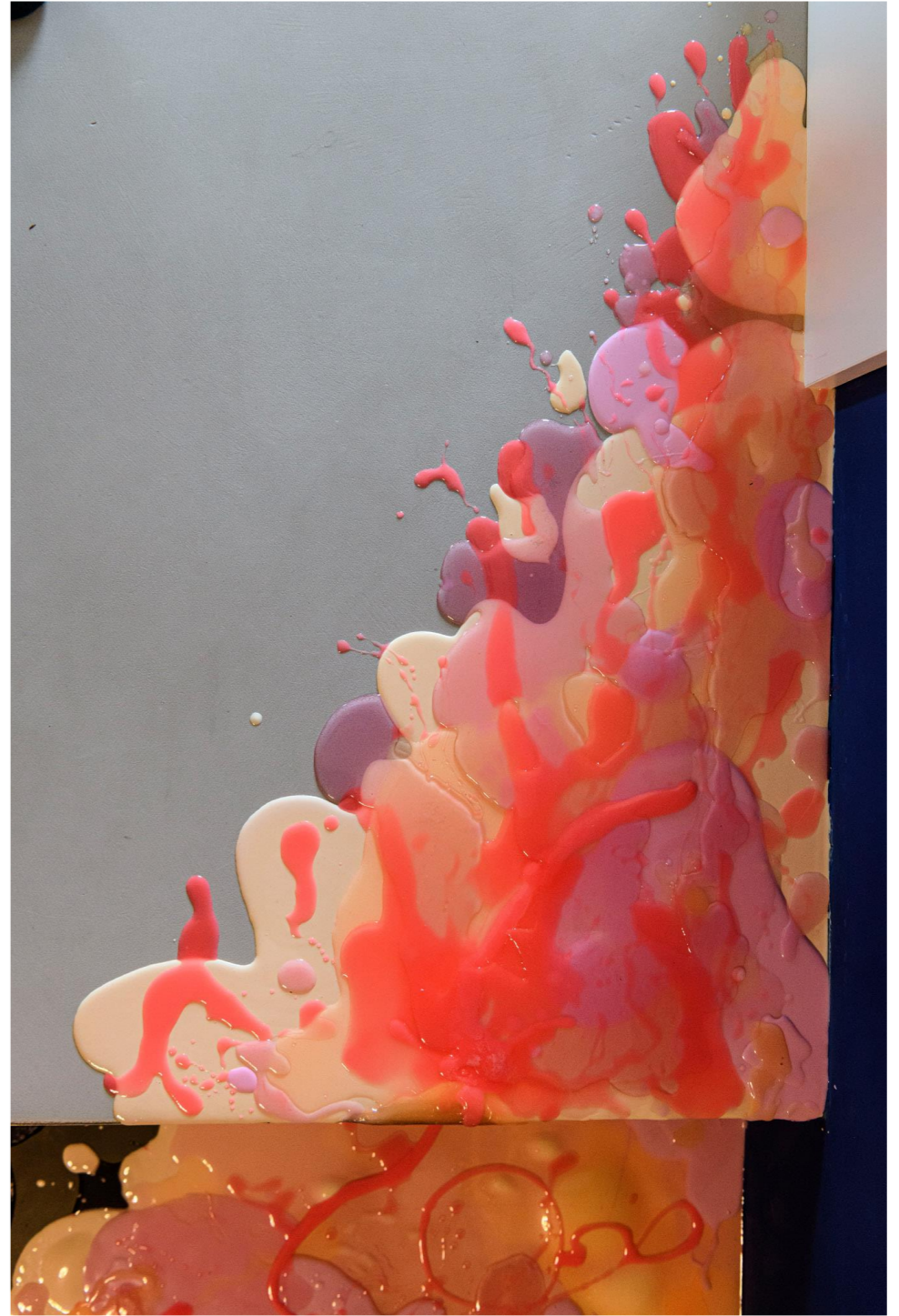
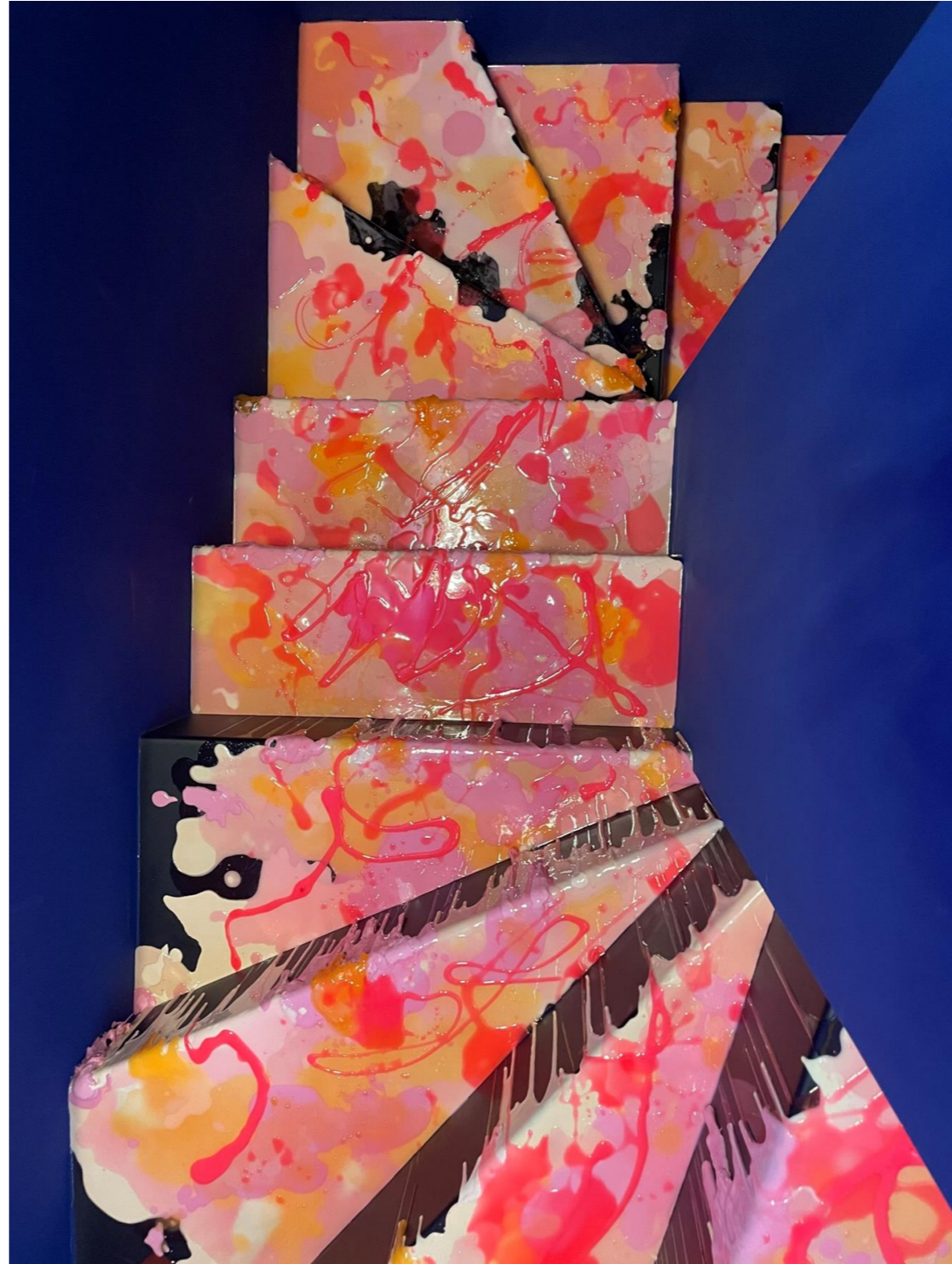
2020



Within green

Resin, rubber, foam
70 x 55 x 35 cm
2021







Just in staircase

Resin, phosphorescent pigments
Spatial dimension

Site-specific commission for a private collection
Rome, 2022.





Tentativo di forma blu oltremare

Glazed ceramic
27 x 24 x 23 cm
2019



Untitled

Ceramic, oxides, resin
120 x 20 x 20 cm
2023

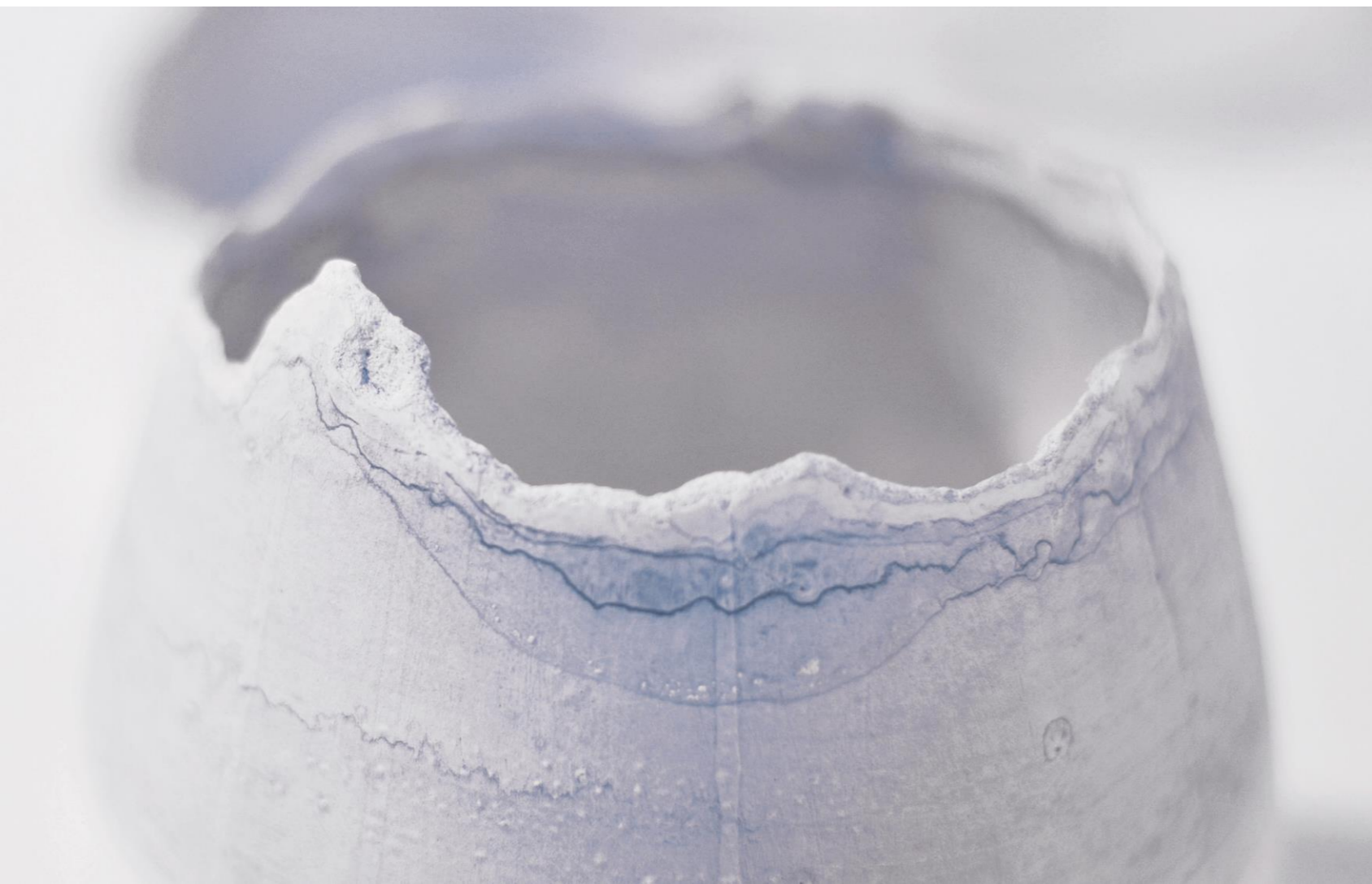
Senza titolo (Titano mio)

Ceramic, oxides, resin
190 x 100 x 80 cm
2023

Installation view at Palazzo Ducale
XVII Biennale di Gubbio,
Gubbio, IT.







Within 10 minutes

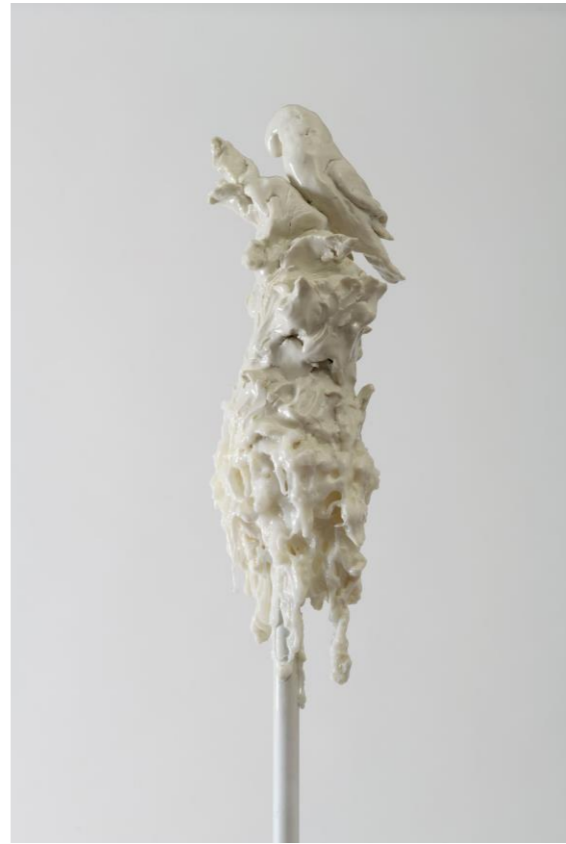
Ceramic, oxides
Series of 12 pieces
11 x 11 x 28 cm - 11 x 11 x 3 cm
2018





INSTALLATION VIEWS
Intermezzo (adagio ma con brio)

66° Festival dei Due Mondi - Official Meeting Point,
Spoleto, 2023.





Intermezzo (adagio ma con brio)

Limogés porcelain, resin, enamelled iron (pole)

Series of 12 pieces

210 x 30 x 30 cm - 178 x 30 x 30 cm

2019/2023



Velato

Biscuit porcelain
Series of 5 pieces

15 x 15 x 13 cm - 40 x 30 x 30 cm

2018







Falling from 0 to 10

Glazed ceramic
Series of 12 pieces
15 x 15 x 5 cm - 18 x 10 x 10 cm
2018

Guglielmo Maggini's work stands at the border between installation and sculpture.

His art captures the transition from one world to the next: a world of colours, sometimes exuberant, a world of epiphanies, of forms that no longer contain something but which themselves become bearers of something forgotten.

Organic plastic materials like clay, and synthetics like rubber, resins, and more generally the world of plastic polymers, blend together in a sensitive exploration of the relationship between life and death, a journey between historical and personal memory.

Space is conceived as a plastic volume, imaginary but above all psychosomatic. The relationships between the viewer, the artwork, and the architecture become the cornerstone of Maggini's artistic process: on one hand, the physical space inevitably affects the sensory perception of the visitor; on the other, the artistic intervention brings about profound and decisive changes in the objective perception of the external world.

EDUCATION

- MA Visual Arts: Designer Maker, First Class with Honours, 2015-2017, University of the Arts London - Camberwell College of Arts, UK
- BA Architecture and Interior Design, First Class with Honours, 2010-2014, Università degli Studi di Roma Tre, IT
- Scuola D'Arte Educatrice Museum, ceramic classes, 2008-2013, Rome, IT

EXHIBITIONS (Selection)

- *Stairing*, permanent installation, International Museum of Ceramics, Faenza, IT (October 2024)
- *When in Rome - beyond the periphery of the skin*, group show curated by Adriana Polveroni, AlbumArte, Rome and Bologna, IT (November 2024 - January 2025)
- *Contrappunti - group show*, Z20 Sara Zanin Gallery, Rome, IT (March - April 2024)
- *IMAGINA: 27° Biennale di Gubbio*, Palazzo Ducale, Gubbio, IT (October 2023 - May 2024)
- *62° Biennale of Contemporary Ceramic*, International Museum of Ceramics, Faenza, IT (July - November 2023)
- *Intermezzo(adagio ma con brio) - Festival dei Due Mondi 66*, Official Meeting Point, Spoleto, IT (June - July 2023)
- *Come il vento nelle case - solo show*, Z20 Sara Zanin Gallery, Rome, IT (May - June 2023)
- *ArteCircolare - group show* curated by Spazio Taverna, MAXXI, Rome, IT (January - February 2023)
- *The Big Burnout - HYPERMAREMMA'22*, Porta Medina, Orbetello, IT (July - September 2022)
- *MATERIA NOVA - group show* curated by Massimo Mininni, Galleria d'Arte Moderna, Rome, IT (March 2022)
- *IOSANSEBASTIANO - solo show and Artist's book presentation* printed by Litografia Bulla, pianobi Arte Contemporanea, Rome, IT (December 2021 - February 2022)
- *La Comunità Inoperosa - Contemporanea 2021*, group show curated by Giuseppe Armogida, Palazzo Ducale, Tagliacozzo, IT (July - September 2021)
- *Qualquadra non cosa* at Litografia Bulla - duo-show with Delfina Scarpa, Rome, IT (December 2020- January 2021)
- *Transorganico* at Galleria Sinopia, solo show, Rome, IT (June - September 2018)
- *OPEN* at Peckham Platform Gallery; London, UK (December 2015 - January 2016)

AWARDS

- Finalist 62° Premio Faenza - 2023
- Finalist 14° Combat Prize - 2023
- Finalist Exhibart prize 2021

FOR MOR INFORMATIONS www.guglielmomaggini.com

Studio: via Giordano Bruno 41/43, Rome, IT

guglielmomaggini@gmail.com

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[Z20 SARA ZANIN GALLERY](http://www.z2ogallery.it)

(Rome, IT)

info@z2ogallery.it